

"Rule The World"

Theme from the film Stardust

Words and Music by Howard Donald, Jason Orange, Gary Barlow and Mark Owen
Arranged for Concert Band by Ian Macpherson

Andante (♩ = 92)

The musical score is arranged for a concert band and includes the following parts: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F (with Soli markings), 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Drums (with Rit. and Trl. markings), Triangle, Tambourine, Cow Bell, Congas or Bongos, Glockenspiel, Vibraphone/Tubular Bells, and Bass Guitar. The score is in 4/4 time with a key signature of one sharp (F#). A large 'Sample Only' watermark is overlaid diagonally across the page.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt.1, Tpts. 2-3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., Dms., Perc., Perc., Glock., Vib., and Db. The score consists of multiple measures of music for each instrument, with various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. The page number "3" is located in the top right corner.

D **E**

Picc. *resc.* *f*

Fb. *resc.* *f*

Obs. *resc.* *f*

Es. Cl. *resc.* *f*

Cl.1 *resc.* *f*

Cl.2 *resc.* *f*

Cl.3 *resc.* *f*

B. Cl. *resc.* *f*

A. Saxes. *resc.* *f*

T. Sax. *resc.* *f*

B. Sax. *resc.* *f*

Bsns. *resc.* *f*

Hns. 1-2 *resc.* *f*

Hns. 3-4 *resc.* *f*

Tpt.1 *resc.* *f*

Tpts. 2-3 *resc.* *f*

Tbn.1 *resc.* *f*

Tbn.2 *resc.* *f*

B. Tbn. *resc.* *f*

Euph. *resc.* *f*

Tba. *resc.* *f*

Timp. *f*

Dms. *f* Ride.

Perc. *f*

Perc. *f*

Glock. *resc.* *f*

Xyl. *f*

Db. *resc.* *f*

D

Sample Only

G

Picc.

Fb.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts. 2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dms.

Perc.

Perc.

Glock.

Xyl.

Db.

div.

div.

mf

mf

Soft mallets.

p

mf

T.Bells

mf



This page contains a musical score for a large orchestra. The instruments listed on the left side of the page are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt.1, Tpts. 2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dms., Perc., Perc., Glock., Tub. B., and Db. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, ties, and articulation marks. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally from the bottom-left to the top-right across the center of the page.

Picc.
Fl.
Obs.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpt.1
Tpts. 2-3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Dms.
Perc.
Perc.
Glock.
Tub. B.
Db.